

Publications

Books

What is Race? Four Philosophical Views, co-written with Joshua Glasgow, Sally Haslanger, and Quayshawn Spencer (New York: Oxford University Press, 2019).

Books Edited

Listening to Ourselves: A Multilingual Anthology of African Philosophy (Albany, NY: State University of New York Press, 2013). Foreword by Ngũgĩ wa Thiong'o.

Peer-Reviewed Articles and Comments

"Anna Julia Cooper and the Black Gift Thesis," *History of Philosophy Quarterly* 33 (January 2016): 79-97.

"The Ethics and Politics of Cultural Preservation," *The Journal of Value Inquiry* 49 (March 2015): 205-220.

"Prospects for African Canadian Philosophy," *The C.L.R. James Journal: A Review of Caribbean Ideas* 20 (Fall 2014): 251-255. Comment in special issue on "Black Canadian Thought."

"Appiah's Cosmopolitanism," *The Southern Journal of Philosophy* 51 (December 2013): 488-510.

"A Westian Vision of the Role of Black Philosophy," *The Black Scholar* 43 (Winter 2013): 24-31.

"Anderson on Multiculturalism and Blackness: A Comment on Elizabeth Anderson's *The Imperative of Integration*," *Symposia on Gender, Race, and Philosophy* 9 (Fall 2013): <<http://sgrp.typepad.com/sgrp/fall-2013-symposium-anderson-on-integration.html>>.

"Embodying Justice in Ancient Egypt: *The Tale of the Eloquent Peasant* as a Classic of Political Philosophy," *British Journal for the History of Philosophy* 21 (May 2013): 421-442.

- Featured in "Editor's Choice Collection," an online edition of the *British Journal for the History of Philosophy*, featuring 21 articles from the journal's history to celebrate its 21 years of existence: <http://explore.tandfonline.com/page/ah/rbjh-editors-choice-collection>

"The Cultural Theory of Race: Yet Another Look at Du Bois's 'The Conservation of Races,'" *Ethics* 123 (April 2013): 403-426.

- Subject of a special discussion on the blog *PEA Soup*, featuring a critical précis of the article by Tommie Shelby: <http://peasoup.typepad.com/peasoup/2013/06/ethics->

discussion-at-pea-soup-chike-jefferss-the-cultural-theory-of-race-yet-another-look-at-du-bois.html

“Do We Need African Canadian Philosophy?” *Dialogue: Canadian Philosophical Review/Revue canadienne de philosophie* 51 (December 2012): 643-666.

“Kwasi Wiredu et la question du nationalisme culturel,” *Critique* 771-772 (Aug-Sept 2011): 639-649. Translated into French by Philippe Roger.

“Strategies of Organization: Paget Henry and Traditional African Philosophy,” *The C.L.R. James Journal: A Review of Caribbean Ideas* 10 (Winter 2004): 13-23.

Other Publications in Periodicals

“Black Multiculturalism” (a contribution to a review forum on Vincent Lloyd’s *Black Natural Law*), *Politics, Religion & Ideology* (2019): DOI: [10.1080/21567689.2019.1583868](https://doi.org/10.1080/21567689.2019.1583868).

“Bessone sur la race et la culture,” *Philosophiques* 40 (Fall 2013): 473-477. Translated into French by the journal.

“Introduction to “The Development of a People”” (with Robert Gooding-Williams), *Ethics* 123 (April 2013): 521-524.

“The Pitfalls of Placing the African Personality on the World Stage: Edward Blyden’s Cultural Nationalism and Cosmopolitanism,” *The APA Newsletter on Philosophy and the Black Experience* 9 (Spring 2010): 1-5.

Works in Edited Volumes

“Silence as a Virtue: A Look at Ancient Egyptian Moral Philosophy,” in Alexander Guerrero and Elizabeth Harman (eds.), *Norton Introduction to Ethics* (New York: W.W. Norton & Co., forthcoming).

“Bringing Africa to the Americas: The Creolizing of Afro-Caribbean Philosophy,” in Jacoby Adeshei Carter and Hernando A. Estevez (eds.), *Philosophizing the Americas: An Inter-American Discourse* (New York: Fordham University Press, forthcoming).

“Looking Backward and Forward from African America in 1944: W.E.B. Du Bois’ “My Evolving Program for Negro Freedom,”” in Kirrily Freeman and John Munro (eds.), *Reading the Postwar Future: Textual Turning Points from 1944* (London: Bloomsbury, 2019), 183-198.

“Rights, Race, and the Beginnings of Modern Africana Philosophy,” in Paul C. Taylor, Linda Martín Alcoff, and Luveell Anderson (eds.), *The Routledge Companion to the Philosophy of Race* (New York: Routledge, 2017), 127-139.

“Du Bois, Appiah, and Outlaw on Racial Identity,” in Naomi Zack (ed.), *The Oxford Handbook of Philosophy and Race* (New York: Oxford University Press, 2017), 204-213.

“W.E.B. Du Bois’ “Whither Now and Why,”” in Eric Schliesser (ed.), *Ten Neglected Classics of Philosophy* (New York: Oxford University Press, 2017), 222-254.

“Should Black Kids Avoid Wearing Hoodies?,” in George Yancy and Janine Jones (eds.), *Pursuing Trayvon Martin: Historical Contexts and Contemporary Manifestations of Racial Dynamics* (Lanham, MD: Lexington Books, 2012), 129-140.

“Black Panthers” and “Davis, Angela Y.,” in Abiola Irele and Biodun Jeyifo (eds.), *The Oxford Encyclopedia of African Thought* (New York: Oxford University Press, 2010), 172-174, 281-282.

“Black Civilization and the Dialogue of Cultures: Senghor’s Combination of Cultural Nationalism and Cosmopolitanism,” in Isabelle Constant and Kahiudi Mabana (eds.), *Négritude: Legacy and Present Relevance* (Newcastle-upon-Tyne, UK: Cambridge Scholars Press, 2009), 54-64.

“Strategies of Organization: Paget Henry and Traditional African Philosophy,” in Marina Paolo Banchetti-Robino and Clevis Ronald Headley (eds.), *Shifting the Geography of Reason: Gender, Science and Religion* (Newcastle-upon-Tyne, UK: Cambridge Scholars Press, 2006), 142-152.

Reviews

“Recent Work on Négritude,” in the *Journal of French and Francophone Philosophy* 24 no. 2 (2016): 304-318. Review of F. Bart Miller’s *Rethinking Négritude through Léon-Gontran Damas*; Cheikh Thiam’s *Return to the Kingdom of Childhood: Re-Envisioning the Legacy and Philosophical Relevance of Négritude*; Carrie Noland’s *Voices of Négritude in Modernist Print: Aesthetic Subjectivity, Diaspora, and the Lyric Regime*; Reiland Rabaka’s *The Négritude Movement: W.E.B. Du Bois, Leon Damas, Aime Cesaire, Leopold Senghor, Frantz Fanon, and the Evolution of an Insurgent Idea*; and Gary Wilder’s *Freedom Time: Négritude, Decolonization, and the Future of the World*.

Review of Kwame Anthony Appiah’s *Lines of Descent: W.E.B. Du Bois and the Emergence of Identity*, in *Critical Philosophy of Race* 4, no. 1 (2016): 127-138.

Review of Suzanne Césaire, *The Great Camouflage: Writings of Dissent (1941-1945)*, ed. Daniel Maximin, trans. Keith L. Walker, in the *Journal of French and Francophone Philosophy* 21 no. 1 (2013): 183-192.

Review of Robert Birt (ed.), *The Liberatory Thought of Martin Luther King, Jr.: Critical Essays on the Philosopher King*, in *The APA Newsletter on Philosophy and the Black Experience* 12 (Spring 2013): 38-41.

Review of David Boonin's *Should Race Matter? Unusual Answers to the Usual Questions*, in *Critical Philosophy of Race* 1, no. 1 (2013): 125-130.

Translations (from French into English)

Souleymane Bachir Diagne, *African Art as Philosophy: Senghor, Bergson and the Idea of Negritude* (London: Seagull Books, 2012). Translation of *Léopold Sédar Senghor : l'art africain comme philosophie* (Paris: Riveneuve, 2007).

Aimé Césaire, "Letter to Maurice Thorez," *Social Text* 103 (Summer 2010): 143-150.
Translation of *Lettre à Maurice Thorez* (Paris: Présence Africaine, 1956).

Scholarly Blog Publications

"Philosophers on the Charleston Massacre" (with others), *Daily Nous* (June 22, 2015):
<<http://dailynous.com/2015/06/22/philosophers-on-the-charleston-massacre>>.

"Africana Pluralism and the Future of Philosophy of Race," *xcphilosophy* (January 14, 2015):
<<http://xcphilosophy.org/2015/01/14/africana-pluralism-and-the-future-of-philosophy-of-race>>.

Scholarly Podcast

History of Africana Philosophy, co-authored with Peter Adamson
(www.historyofphilosophy.net)